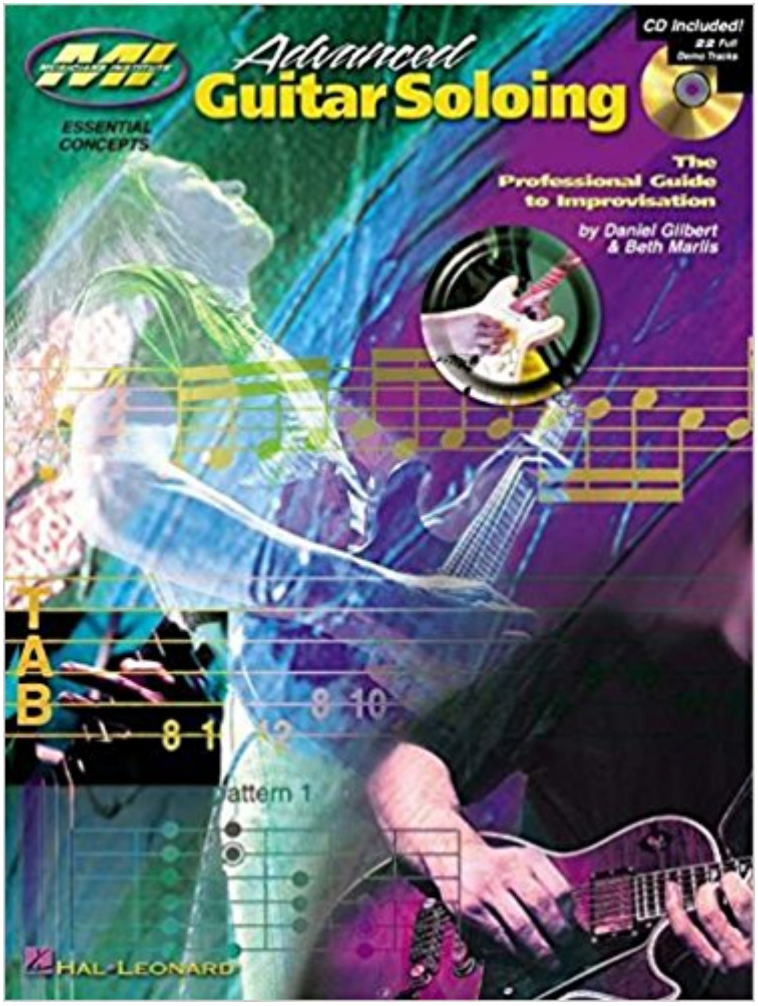
Ebook Directory
the best source of ebook

The book was found

Advanced Guitar Soloing: The Professional Guide To Improvisation (Essential Concepts)



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

(Musicians Institute Press). Designed from MI core curriculum programs, this follow-up to the bestselling Musicians Institute title Guitar Soloing offers advanced players a great guide to mastering the art of melodic improvisation. The CD includes 22 tracks for demonstration and play-along, and the instruction covers scales, modes, arpeggios, technique, creativity and visualization exercises, exploring rock, blues, jazz and other styles of music, as well as sequences, phrases and licks.

Book Information

Series: Essential Concepts

Sheet music: 96 pages

Publisher: Musicians Institute Press (March 1, 2002)

Language: English

ISBN-10: 0634031007

ISBN-13: 978-0634031007

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 13.6 ounces

Average Customer Review: 4.2 out of 5 stars 4 customer reviews

Best Sellers Rank: #2,257,071 in Books (See Top 100 in Books) #65 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Gilbert #294 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular #295 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals

Customer Reviews

as usual, I could NOT be happier with my purchase. never ceases to amaze me with their speedy delivery and courteous customer service. Even through one of my regions nastiest winter storms they managed to get my multi-purchase order to me in 2 days. If you have pause wondering should I get this? YES, you should!!

This is a great book! It is far superior to ANYTHING I studied at Berklee. It gives very simply, clear explanations for what are sometimes very difficult topics for students to understand. I use this book with all of my advanced guitar students. I got this book almost twenty years ago and I still use it. It is a great reference and the licks are easy to learn and apply.

This is more like a book of improvisation tips ... and while the tips are good to call this material "a professional guide" is one hell of an overstatement, for instance, the melodic minor chapter is only FIVE PAGES LONG ! five pages !!! seriously give me a break, the order in which topics are presented is very sketchy in my opinion, there are some nice licks here but there are no explanations, concepts like superimposition, phrasing, and motivic development are not explained here, even though from listening to the tracks is clearly evident that both authors know and apply those concepts in the lines they played, someone who is not aware of those concepts would think they just pulled the lines out of a hat, so while not completely worthless in my opinion there are much better books on the subject, even though I tried to like it I couln't help feeling this book is a very incomplete one, I did like the dominant chapter and the solos at the end are nice, clearly both authors are very competent players but I would urge them to revise this work in order to improve it for future editions.

I think this book is for advanced guitarists looking to extend their command over more difficult musical progressions/situations. This book is all about choosing the right scale to use in more challenging situations (model interchange, minor songs with a Dominant V chord, altered chords, etc.). Don't expect to learn techniques or new licks; this book is all about theory and developing a best practices approach to determine what scales to play in various musical situations. A good deal of the book is devoted to identifying progressions and then determining the correct scale to apply to them. Both chord center (applying a scale to a group of chords) chord scale approach (a different scale for each chord in the progression) are presented. I found the book very useful in resolving these musical issues and challenges for me. I thought that more effort could have been put into the CD recording, but this was a minor flaw.

Download to continue reading...

Advanced Guitar Soloing: The Professional Guide to Improvisation (Essential Concepts) Chord Tone Soloing for Jazz Guitar: Master Arpeggio-Based Soloing for Jazz Guitar Chord Tone Soloing for Jazz Guitar: Master Arpeggio Soloing for Jazz Guitar The Country Fingerstyle Guitar Method: A Complete Guide to Travis Picking, Fingerstyle Guitar, & Country Guitar Soloing (Learn Country Guitar) Chord Tone Soloing for Bass Guitar: Master Arpeggio Based Soloing for Jazz Bass Guitar: QuickStart Guide to Master Guitar Scales - From Beginner to Expert (Guitar, Bass Guitar, Electric Guitar, Acoustic Guitar, Songwriting, Ukulele, Fretboard) All-in-One Guitar Soloing Course: The Contemporary Guide to Improvisation Guitar Soloing: The Contemporary Guide to Improvisation (CD Included) Guitar Soloing: The Contemporary Guide to Improvisation Guitar Hacks: Memorize

the Fretboard, Learn Every Note & Quickly Go From Beginner to Expert! (Guitar, Guitar Lessons, Bass Guitar, Fretboard, Ukulele, Guitar Scales, Songwriting, Electric Guitar) Guitar: The First 100 Chords for Guitar: How to Learn and Play Guitar Chords: The Complete Beginner Guitar Method (Essential Guitar Methods) Fundamental Changes: Major ii V I Soloing for Jazz Saxophone: Master Bebop Soloing for Jazz Saxophone (Learn Jazz Saxophone Book 1) Fingerstyle Blues Guitar: Master Acoustic Blues Guitar Fingerpicking and Soloing Essential Chords for Guitar, Mandolin, Ukulele and Banjo: 2nd Ed. Chord Fingering Charts for Major, Minor and Seventh Chords, Keys, Barre Chords, Arpeggio Scales, Moveable Soloing Scales Essential Chords for Guitar, Mandolin, Ukulele and Banjo: Second Edition, Chord Fingering Charts, Keys, Barre Chords, Arpeggio Scales, Moveable Soloing Scales, Blank Chord Boxes and Sheet Music The New Essential Classic Acoustic Guitar: Authentic Guitar TAB (The Essential Guitar Series) Pentatonic Scales for Jazz Improvisation (The Ramon Ricker Jazz Improvisation) Improvisation for Saxophone: The Scale/Mode Approach (Saophone: Improvisation) Improvisation and Social Aesthetics (Improvisation, Community, and Social Practice) Improvisation Starters Revised and Expanded Edition: More Than 1,000 Improvisation Scenarios for the Theater and Classroom

Contact Us

DMCA

Privacy

FAQ & Help